

Matthieu Faury was born in 1970 in Cherbourg and currently lives between Paris and Avignon.

A former student of the Ecole des Beaux-Arts in Versailles and Lyon, Matthieu Faury lived for two years in Ivory Coast, where he developed a lively and sensitive style. Back in France he then created "contemporary primitive" Artworks – mostly sculptures – inspired by literature, movies, news, science, art history. For the last 15 years, great apes have become one of his favorite themes. He uses a whole range of techniques and materials. In 2010 Faury set up his workshop in Avignon (Provence), and the proximity of the historical sites inspired him to create a series of works fostering a dialogue with the architectures that are present in the region. In particular, the Helmet of Apollo - an antique style aluminum helmet two meters high – has been exhibited in front of the Pont du Gard, in the ancient site of Glanum and on the esplanade of the chateau at Baux-de-Provence. He has multiple themes that grow broader year after year. In 2019 he exhibited at DDESSINPARIS Drawing Art Fair works in acrylic, ink and charcoal on paper inspired by the Garden of earthly delights by Hieronymus Bosch. This series is part of the research conducted by the artist on the Anthropocene. Faithful to his world and to his impertinent and biting style, Faury offers here an uncompromising portrait of contemporary humanity. His works are in private collections in France, England, Scotland, Italy, Switzerland, the United States and India.

Artist's statement

The ambition of Matthieu Faury's work is to show the deep and original nature of the Human being - that animal part of deeply buried, repressed, and to show, without complacency, how his identity and behavioral evolutions led him to gradually cut himself off from his roots and his environment. By multiplying scientific, historical and philosophical researches and references, he explores the boundaries that the Western culture poses between human beings and the animal, between civilization and primitive life. The theme of evolution, in the Darwinian sense of the term, is at the core of the Artist's work. Portraits of transgender men and women, mutant objects and organic architectures illustrate the Artist's reflections on the limits of our condition and on the ambivalence of being in the age of biotechnology and contemporary societies. Thus the concepts of anthropocene, anthropocentrism and speciesism have found their place at the heart of his latest work. He shows how humans, feeling "masters and possessors of nature" according to the formula of Rene Descartes, have come to exhaust the planet, to saturate it with waste, to asphyxiate its atmosphere and its oceans, and doing so to provoke what scientists call the end of the Holocene and the sixth mass extinction. The process becomes political, deeply rooted in our time, questioning the foundations and the future of our life together, of our city, of our planet. Finally, this multitude of questions, doubts, which are invitations to a deep reflection on the role of Art and the responsibility of the Artist in the light of the urgency of ecological issues, led him to integrate into his artistic practice some postures, mediums and materials consistent with the challenges of our time. In the manner of a 21st century Artist.

Solo exhibitions

2019

. Treasures of bronze, Hôtel de Sade, Saint-Rémy-de-Provence.

2018

. Marie Jaouen Gallery, BEIRUT ART FAIR

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2016

. « *Amour merci mon !* », ovine performance – In a field, Sauveterre

2015

. *If the castles were a tale....* - Château de Tarascon - Centre d'arts René d'Anjou

2013

. *NEVER///AGAIN*, Maison de Fogasses, Avignon

2012

. *LIFE AT ALL COST* - Galerie LC, Paris

. *Metaphysics of helmets*, Town hall and castle esplanade, Baux-de-Provence

2011

. *To protect Art*- archeological site of Glanum, Saint-Rémy-de-Provence

. *Animals architects* - Hôtel de Sade, Saint-Rémy-de-Provence - Festival AP'ART

2010

. *Apollo's Helmet* - Pont du Gard

2009

. *Simianitus* - Galerie LC, Paris

2002

. *Dualities* - Galerie Fugitive, Paris

1995

. J.Zogo Gallery, Le Plateau, Abidjan

Group Exhibitions

2019

. Le 1111, Handle with care, Lyon.

. Marie Jaouen Gallery, DDESSINPARIS ART FAIR

. My kingdom for a crown, La Piscine Museum, Roubaix

2018

. Winners of the "Expression Terre" ceramic contest, Douai School of Art

2017

. ODD Gallery, Saint-Paul de Vence

. Sculpture garden, Poppy & Pierre Salinger Foundation, Le Thor

2016

. ABBYAC - Abbaye de Saint-André, Villeneuve-lès-Avignon

. Superflux - Viens voir, lieu de curiosité artistique, Tavel

2014

. Galerie Pascal Lainé, Ménerbes

. Dialogues with Goya, Hôtel de Manville, Les Baux-de-Provence - Festival

AP'ART

2013

. *Monumental confrontation, path of contemporary sculptures*, Linz and Pascal

Lainé galleries, Ménerbes

· *Tombés des nues*, Chapelle du Grand Couvent, Cavaillon

· *25 years of contemporary art*, Galerie Pascal Lainé, Ménerbes

2012

· *beasts, monsters and creatures, dialogue around the medieval and contemporary art* - Castle of Tarascon

· *Hyper*corps* -Courtyard of the Municipal Archives, Avignon

2010

· *Contemporary Vanitas*- Galerie LC, Paris

2008

· *Art/Design* - Maatgallery, Paris

2007

· Maatgallery, Paris

2003

· *About Congo*, Noisy-le-Grand, Espace Michel Simon