

# The Worlds of Matthieu Faury

By Valérie Reinhold - [redprint:dna discover new art](#)

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When you look at Matthieu Faury's work, you know it: this artist thinks big. The ideas, the concepts, the size of (most) pieces, everything breathes determination, conviction and ambition. But in what? We asked the artist to give us some insight about his versatile work and his creative process.

The artist is deeply rooted in our contemporary world. He is interested in the relationship between mankind and its environment. The process of creation is at least as important as the final result. Matthieu Faury follows his own path, sometimes doubting, destroying, building again... But always creating, with courage and the certainty that wherever he is going, that's where he needs to be.

**Matthieu Faury is a builder.** He cuts open, dissects, analyses and finally rebuilds his own vision of our reality with one goal: understand the inner truth of life. IN *Temple Extrudé*, his thoughts and creative process make us think about society: divided but still one. Fragmented too, like all the blocks of the sculpture that seems so stable, in stone, and yet so fragile, as they are not sealed together.

The temple is a representation of politics and society: divided but still under one roof, hanging together. The artist also pointed out that architecture has become almost the new portrait in contemporary art: think about Bernd and Hilla Becher; the new German objectivity. Until the XIXth century, people's portraits were hanging on walls.



They are now replaced by buildings, which have become the new face of our society. It can even be a self-portrait from the artist, where the stairs, carved at the "wrong" place and the "wrong" way or the inner way, bring him back to his inner self.

**Matthieu Faury is a philosopher.** He tries to understand our world. Find a meaning to who we are and what we do. That is therefore no surprise if he is primarily interested in subjects like politics, mankind, the relationship with nature, even ecology.

Take his exhibition, *Métaphysique des casques*, in Les Baux de Provence (click [here](#) for the catalogue): his work tells us a story where the past resonates in his new work, where the helmet, symbol of warriors, is also a type of protection -even a shelter!.



**Matthieu Faury could belong to the "irrealist movement"**. Would there be one! His work is very much realistic, figurative. However it is only the starting point: the artist questions it and distorts it to question our reality and also suggests a confrontation of the person against himself. His current project is about apes, *les grands singes*. This subject is for him the ideal venue to





Matthieu Faury was born in 1970. He studied sculpture at the Académie de Versailles and in the atelier of Maurizio Toffoletti. He works with a wide range

of materials (bronze, aluminium, wood, manganese,...) that are chosen depending on the work. Most pieces are unique or in very limited editions. He currently lives between Paris and Avignon, France.

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Website: [www.matthieu-faury.com](http://www.matthieu-faury.com)